

# THE RAINBOW

Box Art Group Newsletter - Friday 25<sup>th</sup> February  
2022

Written by and for the members of Box Art Group (No. 72)

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## Portraits

Some of the Group may know of Raw UMBER Studios down in Stroud (a commercial art school operated on “atelier” lines by Neil on a not-for-profit basis). The Studios, however, offer a free, on-line, tutored portrait session on the last Sunday in each Month. (See <https://rawumberstudios.com> - you need to register with them to get the notifications. Paid-for sessions occur on the other Sundays and during the weekdays. I have by, the way, no connection with the Studios - my comments are gratis.) The “Raw UMBER Live” session lasts for one hour from 4 to 5pm and may be just one pose, but has in the past also been three (10, 20 and 30 minutes respectively). At the end of the “live” session, at which the tutor demonstrates her recommended technique for the session, the Studio website releases several well-posed studio-quality portrait photographs of the same model for later private work - a very useful reference resource. I have attached the work I that I did on the last Sunday afternoon in Jan and then subsequently over last week. They all took about 1 hour each. I started tuning-in to these sessions at the start of the first COVID lockdown, just after the Studios opened, and I do believe that the regular exercises have substantially improved my portrait techniques. If you don't mind your name getting on the mailing list which advertises their paid offerings, I am happy to recommend picking up the opportunity.

Most of my efforts for the past two years are posted on Instagram under <https://www.instagram.com/michaelmccllin/> and most of the artists who use these sessions tend to post there using the **#rawumberlive** tag.





*Michael M*





## Artists and Illustrators Weekly

Some interesting bits in A&I free weekly email this week. You don't need to be a magazine subscriber to get it.

[Artists&Illustrators@thechelseamagazinecompany.com](mailto:Artists&Illustrators@thechelseamagazinecompany.com)

*Rosemary*

### Outdoor Session 9<sup>th</sup> Feb

Some of our intrepids turned up on an uninspiring, dank, grey morning (roll on the summer) at Winstone's ice cream factory. Even the livestock were unimpressed. *Pete*



This is my best photo from this morning (slightly enhanced by adjustment of exposure curves in post processing). Not bad, I think, considering the conditions! Already turning it into pen-and-ink.

*Michael M*

### Art Group Website



### February Sunshine

After a lovely coastal walk this morning, I'm sitting on my balcony and painted part of the view in front of me.

*Jill*



### Purton

This is my finished version of a boat made of concrete beached on the river Severn at Purton to enforce the riverbank after some serious flooding. Old vessels were run aground to create a tidal erosion barrier. Most of the wooden wrecks are gently rotting away but it is a lovely walk along the river/canal bank. Perhaps an outdoor session in warmer weather? I don't know if there is anywhere serving coffee. (In pastels.)

*Sue D*

